

sf *sempre molto rubato* 5 *poco rit.* *dolce* *molto espress.*

fff *sf* *mf* *sf*

7 3 5 5

sf *sf* *mf* *sf*

6 3 5 5

7 3 5 5

rit. *dolce* *sempre molto espress.*

dolce

3 3

agitato *sf* *sf*

dolce *ff* *fff* *sf*

3 7 5 3

sf *sf*

5 3

leggerissimo *rit.* *sf*

sf *mf* *sf* *fff* *sf*

7 9 3 3

sf *fff* *sf*

3 3

molto agitato

10 *8va*

ffff 9:8 7:8

sf *sf* *sf*

5 6

8va

7:8 *sf* 3 *sf*

5:8 *sf* 3 1 3 5

11 *agitato*

sf 3 *sf* *ff* *sf*

3 3 3 3

rit. *sf* **Più lento** *molto tranquillo*
dolce

p sub. *pp dolce*

15 *sempre molto espress.*

poco *poco* *poco*

8va

fff *sf* *fff* *fff*

30

poco dim. *p dolce* *p* *rit.*

Mosso mà tranquillo

mf *sf*

35

p dolce *poco* *f* *sf*

pp

40

rit. dolce rit.

attacca

Poco mosso. Tranquillo

molto espress.

p

45

molto espress. dolce rit. rit. presto poss. dolciss. ppp

dolciss. dolciss.

rit. poco rit. a tempo p molto espress. rit.

50

ff sf sf sf

55

rit. p mf

dolce

poco > leggerissimo p molto espress. dolce ppp senza espress.

musical score system 1, featuring treble and bass staves with triplets and the instruction *molto espress.*

musical score system 2, featuring treble and bass staves with triplets, a five-fingered passage, and dynamic markings *mf* and *p*.

Molto tranquillo

musical score system 3, featuring treble and bass staves with triplets and dynamic markings *p dolce* and *poco sf*.

musical score system 4, starting at measure 60, featuring treble and bass staves with triplets.

musical score system 5, starting at measure 65, featuring treble and bass staves with triplets, dynamic markings *p dolce*, and tempo markings *rit.* and *a tempo*.

First system of a musical score. It consists of two staves, treble and bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in both staves. A fermata is placed over a note in the treble staff. Performance markings include *rit.* (ritardando) above the treble staff and *a tempo* above the bass staff. The word *dolce* is written below the bass staff.

Second system of the musical score. It continues with two staves. The music includes a quintuplet (marked with a '5') in the treble staff and several triplets in both staves. Performance markings include *molto espress.* (molto espressivo) above the treble staff and *dolciss.* (dolcissimo) in both staves. A fermata is present over a note in the bass staff.

Third system of the musical score, starting at measure 70. It features two staves. The treble staff begins with a triplet and a *poco sf* (poco sforzando) marking. The bass staff has a long note with a *lunga* (lunga) marking. A *rit.* (ritardando) marking is placed below the treble staff. A dynamic marking of *p* (piano) is shown in the bass staff. A *poco* marking is written below the bass staff. A diagram of a piano keyboard is shown below the bass staff, with a circle around the middle C (C4) and a triangle pointing to it from the *poco* marking. A *sf* (sforzando) marking is also present below the keyboard diagram.

Lento. Molto tranquillo

Fourth system of the musical score. It consists of two staves. The music is characterized by numerous triplet markings in both staves. A quintuplet (marked with a '5') appears in the treble staff. A fermata is placed over a note in the bass staff.

Fifth system of the musical score, starting at measure 75. It consists of two staves. The music continues with many triplet markings. A fermata is placed over a note in the bass staff.

sf

sf

leggerissimo

rit.

80

ppp

leggerissimo

8va

rit.

rit.

ppp

Molto lento

rit.

85

ppp